

A Hot New Perspective on High-End On-Wall Sound from Paradigm® Reference

# INTRODUCING STUDIO ESPRIT

## State-of-the-Art technology includes ...

- **NEW! Proprietary ABEC™ Automatic Boundary Effects Compensation Feature** accommodates flexible placement on a wall or a stand. When mounted on a GS-40 stand the speaker automatically tailors the sound for correct "free-air" frequency response. When wall mounted, the speaker's correct on-wall (Boundary Effect) response is engaged automatically. This ensures the same natural, uncolored delivery of music, on-screen effects, and intelligible dialog, no matter which way the speakers are installed.
  - **NEW! Mirror-Imaged Channel Matching.** (Models come with adjustable wall-mounting brackets):
    - Studio Esprit can be tilted for even better imaging or a heightened sense of spaciousness
    - Studio Esprit C can be tilted slightly up or down to further optimize clarity and dialog intelligibility
    - Both models are marked Left or Right for ease of installation
    - Design allows for hidden wiring
  - **3-Way Crossover Design** contributes to exceptional on- and off-axis dispersion, extended dynamic range and seamless timbre matching between front and center speakers and matching surround/rear speakers.
  - **Gorgeous Wood Veneer or Lacquered Panels:**
    - Cherry wood veneer inlay with silver cabinet and black grille
    - Rosenuit wood veneer inlay or lacquered High-Gloss Black inlay with dark gray cabinet and black grille
  - **Adjustable TV-Top/Shelf-Mounting Supports** included with Esprit C.
- **Studio Esprit (L/R) is Timbre-Matched** with Studio CC-590 center channel, for those who prefer a more traditional cabinet-style model.
- Models boast state-of-the-art Studio Series v.4 technology:**
- **1" (25 mm) G-PAL™ Gold-Anodized Pure Aluminum Domes**
  - **4-1/2" (115 mm) S-PAL™ Satin-Anodized Pure-Aluminum Midrange Cones**
  - **Anodized Solid-Aluminum Phase Plugs**
  - **Two 7" (178 mm) Mineral-Filled Co-Polymer Polypropylene Bass Cones**
  - **Elegant Bronze-Anodized Cast-Aluminum Chassis** (all drivers).
  - **Massive Heatsinks with AVS™ Airflow Ventilation System Cooling** (midrange and bass drivers).
  - **Phase-Coherent Precision Crossover Networks** include: close-tolerance air-core inductors, high-power resistors, polypropylene capacitors.
  - **Proprietary IMS/SHOCK-MOUNT™ Isolation Driver Mounting System**

Studio Esprit C in Cherry



For more on the benefits of state-of-the-art Studio Series v.4 technology visit [www.paradigm.com](http://www.paradigm.com)

Studio Esprit v.4 shown in Cherry on new Silver GS-40 stand (sold sep.)



The release of Studio Series v.4 took the critically acclaimed Paradigm® Reference Studio Series to a new level of sonic excellence. Now, with the addition of these new models designed specifically for on-wall applications, the Studio Series addresses all of the possible aesthetic applications popular in today's market. These new designs deliver an exquisite sonic experience from their on-wall perspective. Neutral, natural and extraordinarily revealing with exceptional dispersion, extended dynamic range and perfect timbre matching, they reinforce the Studio Series's reputation for unmatched performance and value.



Models shown in High-Gloss Black



PARADIGM® REFERENCE



Specifications	Esprit	Esprit C
Design	4-driver, 3-way LCR with ABEC™††, on-wall/stand-mounted	4-driver, 3-way center channel with ABEC™††, on wall/shelf-mounted
Crossovers	3rd-order electro-acoustic at 2.5 kHz, 3rd-order electro-acoustic at 550 Hz	3rd-order electro-acoustic at 2.5 kHz, 3rd-order electro-acoustic at 550 Hz
High-Frequency Driver	25-mm (1 in) G-PAL™ dome, ferro-fluid, die-cast heatsink chassis, IMS/SHOCK-MOUNT™	25-mm (1 in) G-PAL™ dome, ferro-fluid, die-cast heatsink chassis, IMS/SHOCK-MOUNT™
Midrange Driver	115-mm (4-1/2 in) S-PAL™ cone, ferro-fluid, 25-mm (1 in) voice coil, AVS™ die-cast heatsink chassis, IMS/SHOCK-MOUNT™	115-mm (4-1/2 in) S-PAL™ cone, ferro-fluid, 25-mm (1 in) voice coil, AVS™ die-cast heatsink chassis, IMS/SHOCK-MOUNT™
Bass Drivers	Two 178-mm (7 in) mineral-filled polypropylene cones, 38-mm (1-1/2 in) voice coils, AVS™ die-cast heatsink chassis, IMS/SHOCK-MOUNT™	Two 178-mm (7 in) mineral-filled polypropylene cones, 38-mm (1-1/2 in) voice coils, AVS™ die-cast heatsink chassis, IMS/SHOCK-MOUNT™
Low-Frequency Extension*	46 Hz (DIN)	46 Hz (DIN)
Frequency Response: <i>On-Axis</i> <i>30° Off-Axis</i>	±2 dB from 75 Hz – 20 kHz ±2 dB from 75 Hz – 18 kHz	±2 dB from 75 Hz – 20 kHz ±2 dB from 75 Hz – 18 kHz
Sensitivity - Anechoic/In-Room, On-Wall	92 dB / 88 dB	92 dB / 88 dB
Suitable Amplifier Power Range	15 – 200 watts	15 – 200 watts
Maximum Input Power†	150 watts	150 watts
Impedance	Compatible with 8 ohms	Compatible with 8 ohms
Internal Volume	7.6 L / 0.27 cu ft	7.6 L / 0.27 cu ft
Height, Width, Depth (depth includes grilles/on-wall brackets)	67.0 cm x 22.7 cm x 14.9 cm 26-7/16 in x 8-1/8 in x 5-7/8 in	22.7 cm x 67.0 cm x 14.9 cm 8-1/8 x 26-7/16 in in x 5-7/8 in
Weight (unpacked)	10.9 kg / 24 lb each	10.9 kg / 24 lb each
Real Wood Veneer or Lacquered Finishes	Cherry, Rosenut, High-Gloss Black Lacquer	Cherry, Rosenut, High-Gloss Black Lacquer
Speaker Stand	Paradigm® GS-40 stand (sold seperately)	TV-Top/Shelf-Mounting Supports (included)

\*DIN 45 500 Indicates -3 dB in a typical listening room. † With typical program source, provided the amplifier clips no more than 10% of the time.  
†† ABEC™ Automatic Boundary Effects Compensation feature. † See your dealer for information on Paradigm® speaker stands.

#### NEW! HIGH-PERFORMANCE GS-40 STAND *(shown on page 1)*

- Extruded aluminum post
- Weighted cast-aluminum base with decorative trim piece
- Left/Right hidden cable channels
- For Esprit (L/R) only
- Adjustable Locking Spikes
- Rubber feet included as alternative to spikes
- Available in Silver to complement Cherry or in Black for Rosenut or High-Gloss Black

For more information on Paradigm® Reference products visit our website at  
**[www.paradigm.com](http://www.paradigm.com)**