

## Extrait du banc d'essai paru dans HOME THEATER n°3 (Mars 2011)

"Le MRX700 donne l'occasion à Anthem de faire une incursion dans le monde des prix plus "accessibles" en matière d'intégré Audio Video, surtout qu'est inclus le même système de correction ARC que ses réalisations en éléments séparés. Ce système de correction propriétaire à Anthem pourrait presque à lui seul faire pencher la balance en sa faveur tant nous l'appréciions. Le MRX700 a vraiment un caractère unique qui tient de l'esthétique des AVM50v et D2v. Le transformateur massif qui alimente ses sept canaux est bien visible au travers de la grille supérieure. Il est pour bonne partie responsable des presque 16 Kg de l'appareil. Il dispose de quatre entrées HDMI 1.4a (compatibles 3D). Le MRX700 dispose de sa propre carte vidéo-processeur. Il permet l'accès aux radio par internet. Il tient son excellente qualité de son à la fois à l'amplification et son système de correction ARC capable de dépasser certaines limitations de la pièce et même, dans une moindre mesure, de vos enceintes. Si vous exigez avant tout la meilleure qualité audio, alors faites un tout chez votre revendeur Anthem; vous ne serez pas déçu. Enfin le son High End à prix abordable."

Fred MANTEGHIAN

**MIDRANGE**

**Test Bench**  
**Anthem MRX 700 A/V Receiver**

**PRICE:** 2.490 € **AT A GLANCE:** Light on bells and whistles, heavy on high-end sound • Anthem Room Correction worth the additional effort • High value from a true high-end brand

## Anthem Lite and Right

**W**hen I hear "Anthem," I also usually hear "ah-ching." Anthem's Statement 120s are the most processor-savvy for a cool 4.110 €, which is enough bling bling in medical marijuana for years. The MRX 700 is the compact, well-constructed, and reasonably價道 down to earth 2-channel A/Vs, punctuated by the inclusion of the same Anthem Room Correction (ARC) system the company uses in its costlier separates. Anthem's proprietary room correction algorithm might be considered a moving average of the more common room correction. Those who've used AVM with Anthem's separates (including some people employed by this fine publication) hold it in high regard. An AVM's MRX 700's 2.490 € price point is a bit up there, but it's still competitive. Will Anthem pull it off, or is it the first attempt at a killer A/V? The masses about to go up in smoke?

### That's Heavy, Man!

The MRX 700 has a unique, attractive look that takes design cues from Anthem's AVM 50v and Statement 120s. You'll recognize the small silver buttons that control the volume and black faceplate. The wide, heavy transformer that powers the seven channels is clearly visible through the grained top plate, and it helps the MRX 700 tip the scales at over 35 pounds. In a breath of fresh history, the spec indicates that Anthem adds a 100-watt rating to the smaller sections' 120-watt rating with only two channels driven into 8 ohms. The rating drops to 90 watts when five channels are in play.

There are four HDMI 1.4a inputs (3D capable, future firmware

update required), so you can't remember where the

backlight button is in the dark, I'd prefer for any button push to engage the backlighting, battery

life, and so on. Anthem's

MRX 700 has built-in

video processing. It cross-converts

and upconverts component and

composite analog inputs to HDMI.

It also upconverts (and downconverts) digital (HDMI)

video to match your display.

So, you can have 1080p at 1080p

resolution or change it to

the fit via the remote. The Auto

and Through modes pass video

signals from the MRX 700 to the

connected component. The con-

nected component can then

do its own video processing.

Through mode presumably

performs no video processing.

Auto seems to work the same as

Through, but it overlays volume

levels and other information on

the screen, which suggests that

volume and video processing is

going on.

Anthem includes Internet radio

capability. It works well enough,

but it doesn't currently support

stations that use Windows media

**ANTHEM MRX 700 A/V RECEIVER**  
PICK OF THE MONTH

**FEATURES** ★★★★★

**ERGONOMICS** ★★★★★

**VALUE** ★★★★★

**STREAMING** ★★★★★

**UPSCALING** ★★★★★

**ARC** ★★★★★

**ROOM CORRECTION** ★★★★★

**WIRELESS** ★★★★★

**VIDEO PROCESSING** ★★★★★

**AMBIENT ROOM CORRECTION** ★★★★★

**WIRELESS ROOM**